

Manuelita

Tango

di E. CAROSIO

Moderato

The musical score for 'Manuelita' is written on seven staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is marked 'Moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are first and second endings indicated by '1.' and '2.' at the end of the piece. The bass line consists of chords and single notes.

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Valzer brillante

Valzer

di E. CAROSIO

Brillante

dim.

rit.

cresc.

1. 2.

p

tratt.

1. 2.

tratt.

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1. 2.

p

1. 2.

3

3

1. 2.

p

riton.

1. 2.

Folletterie

Polka

di E. CAROSIO

Tempo di Polka

scherzoso

tratt. *a tempo*

1. 2.

tratt.

tratt.

p

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Occhioni belli

Mazurka

di E. CAROSIO.

Tempo di Mazurka

2150

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1. 2.

p

2150

2. D.C. tutto Fine

This musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). It contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody with various note values and rests. The third staff features a bass clef and continues the harmonic progression. The fourth staff returns to a treble clef and includes a fermata over a measure. The fifth staff begins with a key signature change to D major (two sharps) and continues the melody. The sixth staff also features a key signature change to D major and includes a fermata. The seventh staff continues the musical development. The eighth staff concludes the piece with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' followed by the instruction 'D.C. tutto' and 'Fine'. A dynamic marking '*p*' (piano) is present in the seventh staff. The page number '2150' is located at the bottom center of the page.

Minuetto all'antica

Tempo di Minuetto

di E. CABOSIO

The musical score is written for piano and consists of two systems. The first system contains five staves of music. The second system is labeled "Trio" and contains four staves. The music is in 3/4 time with a key signature of two sharps (F# and C#). Various musical notations are present, including dynamics (*p*, *dim.*, *rall.*, *trutt.*), articulation (accents), and repeat signs with first and second endings. The piece concludes with a "Fine" marking.

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Danza Inglese

Fox-trot

di E. CAROSIO

Tempo di Fox-trot

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This page contains nine staves of musical notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A 'Fino' marking is present on the fourth staff. The page number '3153' is at the bottom center.

Hesitation

Pas du Cygne

Rid. per Chitarra di Erm. CAROSIO

F. A. MARSAGLIA

Molto lento ed esitato

trm *rall.* *pp*

Proprietà dell'Editore A. VIZZARI - Milano. (1926)

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All' egregio maestro R. VIARILIO
IMITATION À L'HARPE
CAPRICE

Em CAROSIO

CHITARRA

Deciso

First section of the musical score for guitar, marked *Deciso*. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The second staff continues the melody with similar rhythmic patterns, including a triplet. The third staff features a series of chords and a final measure with a fermata. Dynamics include *ff* (fortissimo) and *p* (piano). The tempo marking *lento* appears at the end of the first staff.

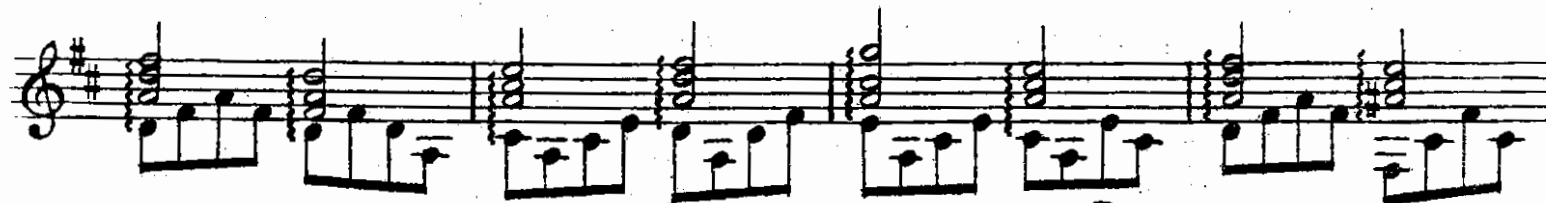
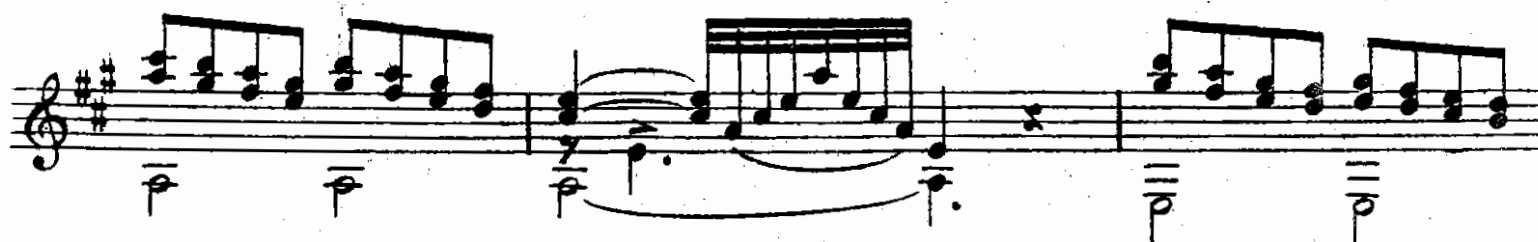
Allegretto

Second section of the musical score for guitar, marked *Allegretto*. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a rapid, rhythmic pattern of eighth and sixteenth notes, often beamed together. The subsequent staves continue this fast-paced melody with various rhythmic variations and slurs. The section concludes with a final measure marked with a fermata. Dynamics include *p* (piano).

rall. poco

cres.

Moderato dolce



Presto

dim. *rall.*

tempo *dim.*

rall.

a piac. *Adagio* *dim.* *p.*

Adagio *1^o tempo dolce*

4 1 3 0

Presto

a piac.

dim.

rall.

tempo

tempo

rall.

BIBLIOTECA DEL CHITARRISTA

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G I G A

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A. CORELLI (Op. 5)
(1653 - 1713)

Proprietà dell'Editore A. VIZZARI - Milano. (1940 - XIX)
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[illegible]

RONDÒ ORIGINALE

(Ad imitazione del suono delle campane di Bologna)

CHITARRA

MAURO GIULIANI (op. 5)

Allegro Vivace

p *pf* *dol.* *f* *sf* *sf* *p.p* *semp. p*

CHITARRA

2

CHITARRA

pf *sf* *staccate* *f* *sf* *p* *sf* *sf* *sf* *sf* *p* *dol.* *p* *pp* *in sensibilmente crescendo* *pf* *f* *dimin.* *la voce a poco* *a poco* *p* *pp* *fff* 3

Mendelssohn

Aria di Primavera

TRASCRIZ. PREMIATA CON
DIPLOMA DI 1° GRADO.

PER CHITARRA SOLA

Trasc. di S. DRONGITIS

Allegretto grazioso

The musical score is written for solo guitar and consists of ten staves. The key signature is G major (one sharp). The tempo is marked 'Allegretto grazioso'. The score includes various musical notations such as treble clef, key signature, time signature (4/4), and dynamic markings like *p*, *sf*, *dim.*, *mf*, *cresc.*, *pp*, *f*, *pol.*, and *sf simile*. There are also fingering numbers (1-5) and a section marked 'VII'. The score is transcribed by S. Drongitis.

PROPRIETÀ DEL PERIODICO MUSICALE "IL PIETRO", MILANO.
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dim. 7 3 p dim. dolce e grazioso . .

pp 7 4

cresc.

f sf dim.

f sf dim.

p dolce cresc.

pol. p dolceciss. grazioso ppp

pp dim. pol. pol.

leggiro morendo pp 5

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GAVOTTA

Riduzione per 2 chitarre
di ALDO FERRARI

Allegretto

1.
CHITARRE

2.

p *più f*

p *f* *p* *mf*

mf *p* *mf* *f*

p *mf* *f*

p *più f*

6

PROPRIETÀ DEL PERIODICO MUSICALE "IL PLETTRO", MILANO.
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First system of the musical score. It consists of two staves in G major (one sharp). The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and moving lines. The system concludes with a forte (*f*) dynamic and a ritardando (*rit.*) marking, followed by a repeat sign.

TRIO.

Second system, labeled "TRIO.". It begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The upper staff contains a complex texture with many beamed sixteenth notes. The lower staff continues the harmonic accompaniment.

Third system of the musical score. It starts with a forte (*f*) dynamic. The upper staff has a melodic line with some rests. The lower staff is more active. The system ends with a piano (*p*) dynamic, a tempo marking of *a tempo*, and a ritardando (*rit.*) marking.

Fourth system of the musical score. It begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with some grace notes. The lower staff provides a steady accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic.

Fifth system of the musical score. It starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The upper staff has a melodic line with some grace notes. The lower staff provides a steady accompaniment. The system concludes with a ritardando (*rit.*) marking and the instruction "D. C. Tutto sino al § poi Coda."

CODA.

Sixth system, labeled "CODA.". It begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with some grace notes. The lower staff provides a steady accompaniment. The system concludes with a ritardando (*rit.*) marking and a final chord.

Al Sig. Aldo Ferrari
-OMAGGIO-

TRAMONTO

CHITARRA SOLA

G. FENOGLIO

Andantino

rallent.

sf

stacc.

glis.

stentato

dim. rall.

1° Tempo

con grazia

piu mosso

rall.

sf

rall.

aff.

rall.

rall.

morendo

8

FANTASIA BRILLANTE

PER CHITARRA

Diteggiatura di ALDO FERRARI

LUIGI LEGNANI
(op. 19)

Largo

Edizioni di A. VIZZARI, Milano (1923)

Allegro

The musical score is written on eight staves. The key signature consists of two sharps (F# and C#). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Some notes are marked with circled numbers 2 or 4. The piece ends with a double bar line on the eighth staff.

This page contains ten staves of musical notation, likely for guitar, written in a single system. The key signature is D major (two sharps: F# and C#). The notation includes various guitar-specific symbols and techniques:

- Staff 1:** Features natural harmonics (7, 8, 9, 10, 12) and a melodic line with eighth notes.
- Staff 2:** Includes a melodic line with eighth notes and a bass line with a natural harmonic (12) and a fretted note (1).
- Staff 3:** Shows a melodic line with eighth notes and a bass line with a natural harmonic (12) and a fretted note (1).
- Staff 4:** Contains a melodic line with eighth notes and a bass line with a natural harmonic (12) and a fretted note (1).
- Staff 5:** Features a melodic line with eighth notes and a bass line with a natural harmonic (12) and a fretted note (1).
- Staff 6:** Includes a melodic line with eighth notes and a bass line with a natural harmonic (12) and a fretted note (1).
- Staff 7:** Shows a melodic line with eighth notes and a bass line with a natural harmonic (12) and a fretted note (1).
- Staff 8:** Contains a melodic line with eighth notes and a bass line with a natural harmonic (12) and a fretted note (1).
- Staff 9:** Features a melodic line with eighth notes and a bass line with a natural harmonic (12) and a fretted note (1).
- Staff 10:** Includes a melodic line with eighth notes and a bass line with a natural harmonic (12) and a fretted note (1).

IV Pos.

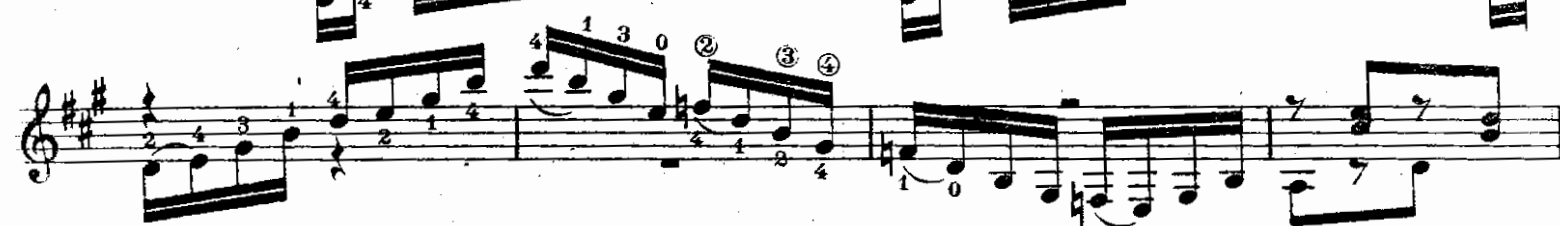
The musical score for IV Pos. consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes. Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. Articulation marks, including slurs and accents, are used throughout. Dynamics like *p* (piano) are indicated. The score is divided into sections labeled I, II, and IV. The first staff is labeled IV Pos. and contains complex fingering patterns. The second staff is labeled II Pos. and contains similar patterns. The third staff is labeled I and II. The fourth staff is labeled IV. The fifth staff is labeled I and II. The sixth staff is labeled IV. The seventh staff is labeled I and II. The eighth staff is labeled IV. The ninth staff is labeled I and II. The tenth staff is labeled IV. The score concludes with a double bar line.

This page of musical notation is for guitar, written in D major (two sharps). It consists of ten staves of music. The notation includes various guitar-specific symbols such as fret numbers (0-4), fingerings (1-3), and dynamic markings (p, f, cres.). The music is written in a style typical of classical guitar sheet music, with a focus on melodic lines and harmonic accompaniment.

The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The music starts with a piano (*p*) dynamic. The first six measures of the first staff are marked with a *cres.* (crescendo) dynamic. The second staff continues the melodic line, with a *f* (forte) dynamic marking in the fifth measure. The third staff features a *f* dynamic marking in the fifth measure. The fourth staff includes a *f* dynamic marking in the fifth measure. The fifth staff includes a *f* dynamic marking in the fifth measure. The sixth staff includes a *f* dynamic marking in the fifth measure. The seventh staff includes a *f* dynamic marking in the fifth measure. The eighth staff includes a *f* dynamic marking in the fifth measure. The ninth staff includes a *f* dynamic marking in the fifth measure. The tenth staff includes a *f* dynamic marking in the fifth measure.

6

musical score for guitar, featuring ten staves of music. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a circle with an 'n'), fret numbers (e.g., 1, 2, 3, 4, 0), and fingering numbers (1-4). The piece includes dynamic markings like *poco* and *rall.* with dashed lines indicating tempo changes. The music is written in a treble clef with a key signature of one sharp (F#).



IX. Pos.



VII

VI

VII

VI

VII

VI

VII



IX

