



Esce il 5 e il 20 d' ogni mese

**ABBONAMENTI**

|                   |         |                   |        |
|-------------------|---------|-------------------|--------|
| Per l'Italia      |         | Per l'Estero      |        |
| Un Anno (con pr.) | L. 3.50 | Un Anno (con pr.) | L. 5.— |
| " Semestre        | " 2.—   | " Semestre        | " 3.—  |
| " Trimestre       | " 1.—   | " Trimestre       | " 1.50 |

(Pagamento anticipato)

# ITA MANDOLINISTICA

Giornale di Musica  
per Due Mandolini e Chitarra

DIRETTO DAL PROFESSOR

**FRANCESCO TENTARELLI**

SI SPEDISCONO GLI ARRETRATI

Ricevesti Musica per Mandolino o Violino solo,  
di facile o difficile esecuzione.

Lettere, abbonamenti, manoscritti di-  
rigere alla nostra Amministrazione

Non si restituiscono i manoscritti

Questo numero contiene:

## ROSE BIANCHE

**MAZURKA PER QUARTETTO**

DEL MAESTRO

### ERNESTO ROSSI

(Premiato con Diploma d'Onore al nostro 3.° Concorso)

**DONO AGLI ABBONATI ANNUI  
DEL 1903**

**ALBUM PREMIO  
SOMMARIO**

1. **Cari saluti** - Marcia del Prof. A. Sardo.
2. **Anemolina** - Valtzer del m.° R. Romano.
3. **Parfumée** - Polka del Prof. G. Sgallari.
4. **Sirena** - Mazurka del Prof. Achille Sardo.
5. **Povero cuore!** - Valtzer del Prof. U. Bottacchiari.
6. **Affetti gentili** - Mazurka del m.° A. Vizzari.

(Catalogo tematico 1901-02)

Tutti questi pezzi sono per MANDOLINO e CHITARRA  
Prezzo per i non abbonati L. 4

# ROSE BIANCHE

Mazurka per quartetto

M<sup>o</sup> ERNESTO ROSSI

## INTRODUZIONE.

*Tempo di Mazurka un pò lento.*

1<sup>o</sup> Mandolino  
*p leggiero*

2<sup>o</sup> Mandola.  
*p*

Chitarra.  
*p*

*p assai delicato*

*f spigliato*

Prop. U. COCCHI Bologna.

NUOVO EDITORE PROPRIETARIO  
Gav. A. VIZZARI  
Via Castelmorone, 1 - MILANO

Musical score for the first system, consisting of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature has one sharp (F#). The first three staves have dynamic markings: *cres. al*, *ff*, and *pp*, with *secca* markings at the end of each staff. The bottom staff has a *pp* marking. The system concludes with the word *Fine*.

*Dolce e legato assai.*

T R I O.

Musical score for the Trio section, first system, consisting of three staves. The key signature has one sharp (F#). The first two staves are treble clefs, and the third is a bass clef. The first two staves have *pp* markings. The system concludes with a double bar line.

Musical score for the Trio section, second system, consisting of three staves. The key signature has one sharp (F#). The first two staves are treble clefs, and the third is a bass clef. The first two staves have *p* markings. The system concludes with a double bar line.

Musical score for the Trio section, third system, consisting of three staves. The key signature has two sharps (F# and C#). The first two staves are treble clefs, and the third is a bass clef. The first staff has *PPP sempre* and *marcato al canto dei 2<sup>i</sup>* markings. The second staff has a *p* marking. The system concludes with a double bar line.

First system of musical notation, consisting of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. The music features a melody in the upper staves and a harmonic accompaniment in the lower staves.

Second system of musical notation, consisting of four staves. The top staff is a treble clef with a key signature of two sharps. The music is marked with a dynamic of *f* and the instruction *spigliato*. The melody continues with more rhythmic activity.

Third system of musical notation, consisting of four staves. The top staff is a treble clef with a key signature of two sharps. The music is marked with a first ending bracket labeled "1.". The melody features a series of eighth notes.

Fourth system of musical notation, consisting of four staves. The top staff is a treble clef with a key signature of two sharps. The music is marked with a dynamic of *f* and the instruction *con slancio*. The melody is more rhythmic and energetic.

D. C. dalla Mazurka  
al Fine.