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Allegretto ma non molto

Serenata Mediavale

Mandolino

Chitarra

First system of musical notation for Mandolino and Chitarra. The Mandolino part is in treble clef with a 2/4 time signature. The Chitarra part is in bass clef. The tempo is 'Allegretto ma non molto'. The dynamic marking is 'p can molto sentimento'.

Second system of musical notation. The Mandolino part has a 'cresc' marking. The Chitarra part has a 'molto sentito e rall. molto' marking. The tempo is 'a tempo'.

Third system of musical notation. The Mandolino part has a 'cresc. molto' marking. The Chitarra part has a 'ten' marking. The tempo is 'a tempo'.

Fourth system of musical notation. The tempo is 'A Tempo'. The Mandolino part has a 'con slancio' marking. The Chitarra part has a 'con slancio' marking. The dynamic marking is 'f'.

Fifth system of musical notation. The tempo is 'a tempo'. The Mandolino part has a 'rall. un po' marking. The Chitarra part has a 'f' marking.

Sixth system of musical notation. The dynamic marking is 'p cresc. ed incalzando sempre a poco a poco'.

Seventh system of musical notation. The Mandolino part has a 'cresc. molto' marking. The Chitarra part has a 'rall e dim.' marking. The tempo is 'I. tempo molto sentimento'.



Sample

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