

① 椿姫幻想曲

LA TRAVIATA

fantasia G. Verdi

Riduz. J. Nahan / =

Adagio

Handwritten musical score for the first system of 'La Traviata' fantasia by G. Verdi, reduced by J. Nahan. The system includes staves for I, II, III, IV, V, and Ch. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Adagio'.

Handwritten musical score for the second system of 'La Traviata' fantasia by G. Verdi, reduced by J. Nahan. The system includes staves for I, II, III, IV, V, and Ch. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Adagio'.

Handwritten musical score for the third system of 'La Traviata' fantasia by G. Verdi, reduced by J. Nahan. The system includes staves for I, II, III, IV, V, and Ch. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Adagio'. The system includes a circled '1' and a 'p con esp.' marking.

Sample

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