

Biblioteca Y. Ishida

Kioto Giappone 1275

③ アルテミシア

ARTEMISIA

D. Cimarosa

Riduz. J. Nakano

= 24 =

Sinfonia

Handwritten musical score for the first system of the symphony. The tempo is marked *Larghetto*. The instruments listed on the left are Mandolini (1. and 2.), Mandole (1. and 2.), Mandolincelli, Mandoline o. Basso, Chitarre, and Timpani. The score is written in G major (one sharp) and 4/4 time. The first system consists of 4 measures, with a repeat sign at the end. The dynamics are marked *f* (forte) and *p* (piano).

Handwritten musical score for the second system of the symphony. This system consists of 5 measures. The instruments continue with the same parts as the first system. The dynamics are marked *f* (forte) and *p* (piano). The score is written in G major (one sharp) and 4/4 time.

Sample

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お問い合わせください。

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合があります。(死後50年以上経過する
までは著作権が登録されている場合があ
ります)

著作権が存続する楽譜はあなたのご希望
に添えない場合がありますのでご了承ください。

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