

凡ては去れぬ Tout Passe H. Lavittrano
Andante (♩=60) Melodie Elegiaque

Mandolino

The musical score is written for Mandolino. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The mood is 'Melodie Elegiaque'. The score is divided into several measures, with dynamics ranging from fortissimo (ff) to pianissimo (pp). The piece features a variety of musical notations, including slurs, accents, and phrasing marks. The final section is marked 'Trio Angelico' and 'Fine.', followed by a 'D.S.' (Da Segno) instruction.

Sample

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