

歸道を行く

AL Campo

Scherzo Marciabile

G. Monente

Riduz. J. Nakano

Mandolino 1^o

AL CAMPO

G. Manente

Ad. J. Nakano = 1 =

Scherzo marciabile

Handwritten musical score for Mandolino 1, titled "AL CAMPO" by G. Manente, arranged by Ad. J. Nakano. The piece is a "Scherzo marciabile" in 2/4 time, marked "div." (diviso). The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as "pp" (pianissimo), "f" (forte), "p" (piano), "mf" (mezzo-forte), and "ff" (fortissimo) are indicated throughout. The score includes two first endings, marked with circled numbers 1 and 2. The notation is handwritten and includes many slurs, ties, and accents. The piece concludes with a final cadence on the tenth staff.

Sample

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