

An Die Schönen
Blauen Donau
Von
Johann Strauss

	津	美	女	三
	川	大	声	ハ
	主	シ	四	シ
堀	一	子	都	ト
由	編	石	合	ヲ
数	曲	子	唱	ス
三		以		作
課		ナ		曲
詞		ウ		

Mandolino I^o

美しく石キドナウ

Biblioteca Y. Ishida
Kyoto Giappone
N. Nakano

Andantino

First system of musical notation for Mandolino I, starting with Andantino tempo. It consists of two staves with various notes, rests, and dynamic markings like p and mf.

① Tempo di Valzer

Second system of musical notation, marked with ① Tempo di Valzer. It includes a 3/4 time signature and dynamic markings like p and cresc.

②

Third system of musical notation, marked with ②. It includes a 3/4 time signature and dynamic markings like dim. and poco rit.

Fourth system of musical notation, continuing the piece with various notes and rests.

Fifth system of musical notation, continuing the piece with various notes and rests.

Sixth system of musical notation, continuing the piece with various notes and rests.

③

Seventh system of musical notation, marked with ③. It includes a key signature change to one sharp and dynamic markings like p and mf.

Eighth system of musical notation, continuing the piece with various notes and rests.

④

Ninth system of musical notation, marked with ④. It includes a key signature change to two sharps and dynamic markings like p and mf.

Tenth system of musical notation, continuing the piece with various notes and rests.

Sample

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