

現在樂器音程表

Musical notation for piano accompaniment, showing treble and bass clefs with ascending and descending melodic lines.



Quartino

Mandolino

Mandola Contralto

Mandola Tenore

Terzchitarra

Chitarra

A series of horizontal lines representing the fretboard for various instruments, with dots indicating specific fret positions. Vertical dashed lines connect these positions across the different instrument staves.

Musical notation for the Quartino instrument, showing a treble clef and a chord with the number 21.

Musical notation for the Mandolino instrument, showing a treble clef and a chord with the number 27.

Musical notation for the Mandola Contralto instrument, showing a bass clef and a chord with the number 23.

Musical notation for the Mandola Tenore instrument, showing a bass clef and a chord with the number 23.

Musical notation for the Terzchitarra instrument, showing a treble clef and a chord with the number 19.

Musical notation for the Chitarra instrument, showing a bass clef and a chord with the number 21.

Chitarra

Liuto

Mandoloncello

Liola

Mandolone 高₁

Arcichitarra

Mandolone 高₂

Mandolone 低

Chitarrone

Arciliuto

The image shows a musical score for ten different instruments. Each instrument has a staff with a fret diagram (a horizontal line with dots representing fret positions) and a musical staff with notes and a measure number. The instruments and their corresponding measure numbers are: Chitarra (21), Liuto (31), Mandoloncello (21), Liola (19), Mandolone 高₁ (19), Arcichitarra (19), Mandolone 高₂ (19), Mandolone 低 (19), Chitarrone (21), and Arciliuto (17). The musical staves are in bass clef and show a sequence of notes across measures.

考 備

平易に諒解せられん事を主眼として此音程表を作成せり。右方の小譜は四分一音符に移調を全音符に正調を示し、最右端の数字は「フレット」数音域の高部に黒線を用ひたるは楽器によりフレット數に差違あり音域一定せざるを示せり。音域線中の黒點は絃の開放時の音程にして、アルチリウートの低音部に線と以て連絡せざる個所あるはC、D、Eフラットの三番外絃を有するが故なり。マンドバス(Mandobass)は低調のマンドローネと殆んど等しき音域を保つが故に表中より之を省き又全樂器に亘りてハイモニック音の効果より生ずる高音の記入を故意に避けたり。此表をマンドリンオーケストラ研究の項と對照せられん事を望む。

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